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Sales in this volume are bound in chronologically from Dec. 18, 1802, through Apr. 23, 1807, except Mar. 21, 1806, which is the fourth from the end and June 12, 1806, which is at the end.

From the collection of
William Seguier Esq.r
decd. - 1844. -

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1805
Mar. 30
Loch

A

CATALOGUE

OF

A CAPITAL, GENUINE and HIGHLY VALUABLE

COLLECTION

OF

Italian Pictures,

OF

THE VERY DISTINGUISHED CLASS,

RECENTLY CONSIGNED FROM ITALY;

COMPRISING

The following distinguished chef d'Œuvres, selected and purchased at a most liberal Expence, from among the Treasures of the BARBERINI PALACE, viz. The DAUGHTER of HERODIAS, with the HEAD of ST. JOHN the BAPTIST, LEO. DA VINCI, a dignified and graceful Composition, in the finest Style of that sublime Painter, and mentioned by VASARI; in the highest Preservation.—CHRIST BOUND, TITIAN, an exquisite Picture of the Master.—A MAGDALEN in the DESERT, GUIDO, a beautiful Picture, particularly noticed by the Count MALVASIA, in his Lives of the Painters, *capital.*—A FEMALE at her TOILET, GIORGIONE.—A PORTRAIT, V. DYCK; and others, by the following great Masters:

TITIAN,	GUERCINO,	MORONE,
GIORGIONE,	GUIDO,	V. DYCK,
TINTORETTO,	S. DI PESARO,	CLAUDE,
LUINI,	G. CAGNACCI,	BOTH,
BAROCCIO,	C. DOLCE,	&c. &c.

Which

WILL BE SOLD BY AUCTION

BY MR. CHRISTIE,

AT THE GREAT ROOM, PALL MALL,

On *SATURDAY, MARCH* the 30th, 1805,

AT TWELVE o'CLOCK.

To be Viewed Two Days preceding the Sale. Catalogues may be had at the Rainbow Coffee House, and in Pall Mall.

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CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; aud if any Diſpute ariſe betweeu two or more Bidders, the lot ſo diſputed ſhall be immediately put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds 2s. 6d. and ſo in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again and re-ſold.

IV. The Lots to be taken away with all Faults, at the Buyer's Expence, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold, by public or private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

A

CATALOGUE,

&c. &c. &c.

SATURDAY, MARCH the 30th, 1805.

PICTURES.

Titian - - -	1	VENUS and Cupid, after
Berger - -	2	The taking of Briſeïs from Achilles
C. Maratti - -	3	The Marriage of St Catherine
V. der Meulen -	4	A Skirmiſh in a Village, truly capital; this Picture was brought to England by J. Trumbull, Eſq.
Des Marais - -	5	The Viſit of Tarquin and his Companions to Lucretia; a claſſical compoſition

The following distinguished ITALIAN PICTURES *were recently selected, and purchased at a very considerable Expence from the* BARBERINI PALACE. *The Whole of them are in high Preservation, and as perfect as when first taken from the Easels of the several great Masters who painted them for the Illustrious Family, their Patrons.*

Morone -	6	A Portrait
Tempeſta - -	7	A ſmall Landſcape, Moonlight
Ditto - - -	8	The Companion, View on the Bank of a River

Livia Fontana - -	9	A Female Portrait
Van der Helſt - -	10	Portrait of an Artiſt
Tempeſta - -	11	A Landſcape with a Waterfall
Ditto - - -	12	A Ditto, the Companion
Morone - -	13	His own Portrait
Guercino - -	14	The Infant St. John, in a Landſcape
Ditto - - -	15	St. Anthony of Padua holding in his Arms the Infant Jeſus; an elegant ſpecimen
John Both - -	16	A Mountainous Landſcape and Figures, an Evening Scene; painted in a rich warm Tone
Luini - - -	17	Portrait of Calvin, in his Study; a valuable ſpecimen of the diſciple of Leo. da Vinci
C. Lotti - -	18	St. Jerome meditating with a Skull
Giorgione - -	19	Portrait of a Man with a Hat and Feather; an animated and finely coloured Picture
Baroccio - -	20	The Madona and Infant Jesus ſleeping on her Boſom; a Picture replete with Beauties, but left unfiniſhed through the Death of the renowned Painter
Pordenone - -	21	Chriſt mocked; finely coloured, equal to Titian
Simone di Peſaro -	22	St. Matthew writing his Goſpel, attended by an Angel, half figure, ſize of life; the Head of the Evangeliſt executed with great Truth; the Effect of the whole harmonious: a chef d'Œuvre of the Master
Ditto - - -	23	St. John meditating the Goſpel, which he is about to compoſe: Companion to the preceding, and of equal Merit
Guido Cagnacci -	24	The Madona offering her Breaſt to the Infant Jeſus: St. Joſeph on one ſide with a bunch of flowers: the Effect of this Picture is extremely fine, it may be juſtly ranked among the beſt Productions of this Painter
Claude - -	25	A Landſcape, a Woody Scene, with diſtant View of a River and Buildings; the Front Ground embelliſhed with an elegant Groupe of Figures

V. Dyck - -	26	Portrait of an Abbeſs; painted with great Truth; the Hands in particular in the moſt delicate ſtyle of the Maſter: the whole admirably colored
C. Dolce - -	27	St. Jerome writing; painted with great Delicacy of Pencil, the Lights reflected with beautiful Effect; a chef d'Œuvre
Guercino - -	28	An Angel in the Act of Prayer; a Countenance full of ſweet Expreſſion: truly capital
Fr. Apollodoro, *detto di Porcia* -	29	Portrait of Abramo Federici, with his Son by his Side; painted with great Truth: a curious Specimen of this Maſter, whoſe works are unknown in this Country
Moretto - -	30	Madona and Child, in a beautiful Landſcape; a holy Pilgrim preſenting an Apple: a lively and high finiſhed Picture
Guercino - -	31	The Madona reading; a lovely Character; painted with great Delicacy and in his beſt Style
Ditto - - -	32	Joſeph, the Huſband of Mary, reading; an admirable work of this excellent Maſter, in which he has diſplayed great knowledge of his Art
Tintoretto - -	33	Portrait of a Nobleman; his Left Hand on his Sword, his Right on his Breaſt; painted with great warmth and brilliancy of colouring
Titian - -	34	A Holy Family, St. Joſeph, St. Elizabeth and St. John; the Madona ſeated beneath a Tree: an intereſting Compoſition, and painted in Titian's richeſt Style of Colouring
GUIDO - -	35	THE MAGDALEN IN THE DESERT. The Countenance of the Magdalen is truly expreſſive of Repentance, and replete with Beauty, the Hair flows over the Breaſt and Shoulders with graceful Negligence; the Whole painted with a firm Pencil, and in a clear tone. This Picture is particularly commended by the Count Malvaſia, in his Lives of the Painters, vol. 2. p. 35

TITIAN - - 36 THE FLAGELLATION. A beautiful Picture; the Deſign correct, the Countenance full of dignified Expreſſion, and the Colouring in Titian's warmeſt Tone. This Picture is mentioned by Ridolfi, in his Lives of the Venetian Painters, vol. 1, p. 182

GIORGIONE - 37 A FEMALE at her TOILET. This favorite Subject treated with infinite Grace, and Harmony of Color, may be juſtly deemed one of the moſt attractive and finiſhed Productions of the Venetian School— TRULY CAPITAL

L. DA VINCI - 38 THE DAUGHTER of HERODIAS receiving the HEAD of ST. JOHN THE BAPTIST.

This admirable *chef d'Œuvre* has ever been conſidered one of the moſt ſplendid Examples of the extraordinary Genius and Powers of Leo. da Vinci —It was accordingly deemed one of the moſt precious Jewels of the Barberini Palace; and is in the higheſt Preſervation.

See Vasari, (last edition of Florence) vol. 5, p. 59.

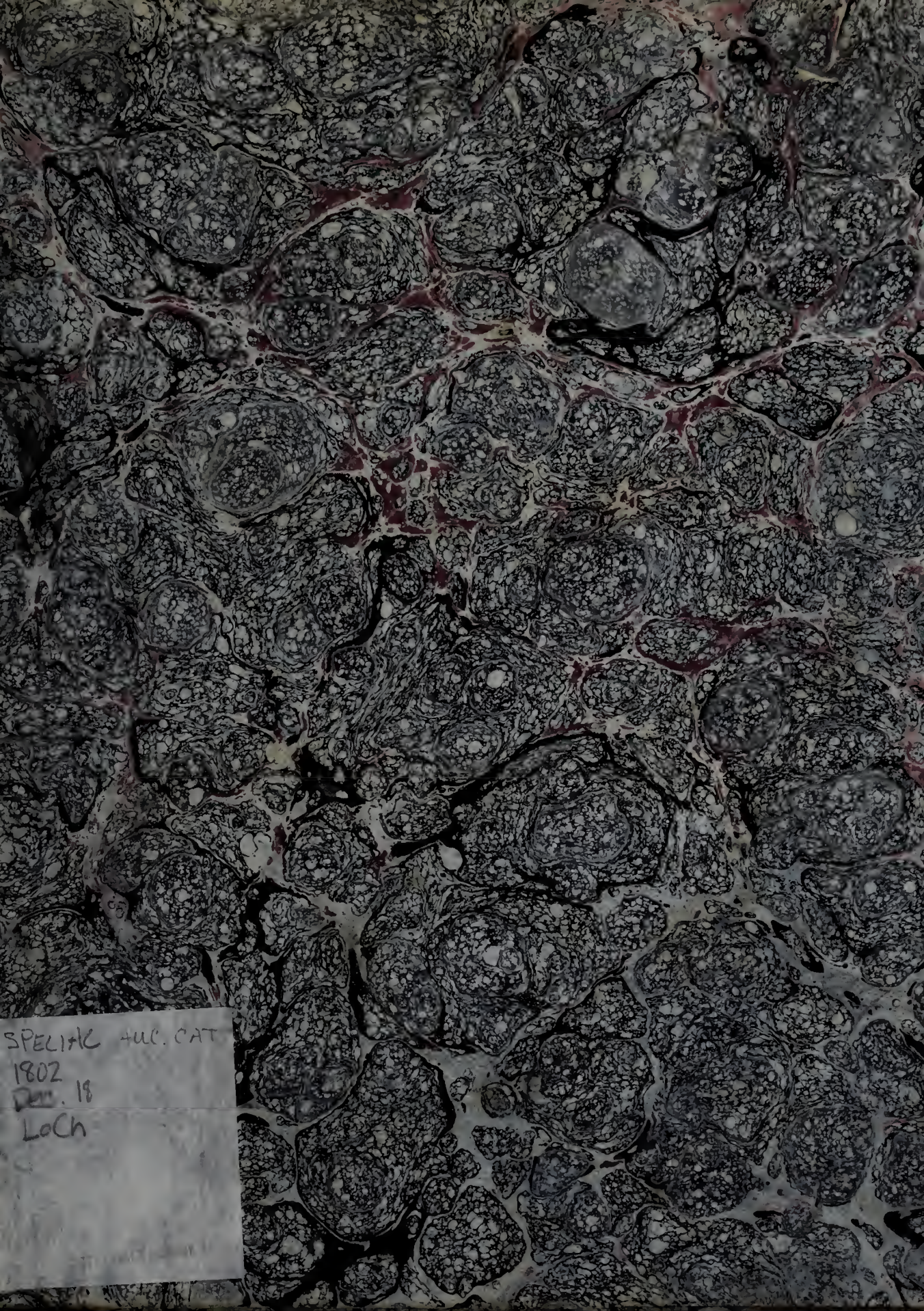
Domenichino - - 39 The Preſentation of a Saint to the Virgin; a little beautiful Cabinet Jewel

CORREGIO - - 40 THE MADONA, INFANT CHRIST and St. JOHN, in a beautiful Landſcape. This enchanting Specimen is replete with that Grace which rendered the divine Corregio preeminent, and with that Softneſs of Execution which his beſt Diſciples failed of attaining: An exquiſite Cabinet *Bijou*

RAPHAEL - -	41	A DESCENT from the CROSS, with many Figures, including, as it is ſuppoſed, many Portraits of diſtinguiſhed Characters of the Time: A valuable and curious Picture
GIORGIONE -	42	A PASTORAL SUBJECT, deſigned with great Poetic Fancy, and exhibiting a rich Specimen of the Colouring of this Maſter—CAPITAL

FINIS.

J. Smeeton, Printer, 148, St. Martin's Lane.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